

Digging the Dird II

March 21st 2015, Royal Scottish Pipers Society Rooms, Edinburgh

A one-day workshop on the interpretation of Lowland and Border bagpipe music, hosted by Pete Stewart.

The music of the Lowland Scots bagpipe remains for many an unexplored territory. In this one-day introductory workshop Pete will lead a journey through the basic characteristics of repertoire, exploring aspects of interpretation, tempo, rhythm and the elusive quality known in lowland scots as 'dird'.

Dick Hensold once observed, speaking of the music of William Dixon, that 'We have to find a way of playing this stuff that kicks butt - then we'll know how they did it'. The day's activities will be centred around the pursuit of this objective.

Pete will be well known to many as author of two books on the history of the Lowland bagpipe and its music, and as editor of 'Common Stock', the journal of the LBPS. He has taught workshops in the UK and in the US and brings forty years of playing the traditional dance music of Europe, including

Notation for those tunes that will be focused on will be provided with the acknowledgement of your booking. However, a good deal of other music may be referred to during the day and while not essential, some facility for sight-reading will be an advantage; the day is unsuitable for beginners.

This will not be a masterclass in technical wizardry. Rather, it will be a guided exploration of the challenge of bringing this forgotten repertoire back to life.

"Thank you VERY much for a wonderful and enlightening lowland and borders piping weekend in Seattle. I was hoping to expand my piping experience into unexplored realms. You delivered on that and far, far more. Bravo!"

Please Note: This workshop is for Scottish smallpipes in A and is not suitable for beginners, since it will cover a good deal of music without much opportunity for learning the notes on the day. Along with confirmation of your booking you will receive copies of the music which we will look at during the day, though some proficiency in sight-reading will be an advantage.

Booking:

To book fill in the form below and return it, along with a cheque made out to Pete Stewart to

Pete Stewart
Stables Cottage
Winton Gardens
Pencaitland

DIGGING THE DIRD ONE-DAY WORKSHOP EDINBURGH MARCH 21st

Name:

Contact: [email/phone]

Please indicate what playing experience you have. (Please try to be more specific than "intermediate" eg. about tunes or style or previous teachers).

Fee: £30.00

No. of places:

Return to:

Pete Stewart
Stables Cottage
Winton Gardens
Pencaitland
EH34 5AT

01875 340188

pete@wintonpottery.co.uk